

12-3
1962

kpfa

*cordially requests the pleasure of your company at
an Open House in celebration of its thirteenth
birthday. From noon to midnight May 13 our
doors will be open at 2207 Shattuck Avenue,
Berkeley; and all of our programs will be presented
live. Refreshments will be served; and staff members,
program participants, volunteers, and friends will
be in the station to welcome you.*

KPFA FOLIO

MAY 7 TO 20

SPRING DRAMA FESTIVAL

OPEN HOUSE AT KPFA

Anybody who has a birthday which coincides with Income Tax deadline can expect that people will overlook it. Nor does April 15 seem quite the moment to ask, rather immodestly, for a modest birthday present of \$38,000 to keep us on the air until our next birthday. It is our feeling, however, that we, the staff, and you, our loyal supporters, have good reason to celebrate, and we hope that you will join us for our 13th un-birthday party on Sunday, May 13. So please stop by any time from noon onwards and step through the looking-glass with us into a day of the sort of live programming we would like to do more often.

IN THE MORNING . . .

Our programming will be recorded, as usual. We open with a concert of Renaissance and Baroque music, followed by an extended REPORT TO THE LISTENER with Trevor Thomas and staff members discussing the coming day's programs. At ten-thirty we bring you the first of several programs recorded at the University of California School of Medicine's Control of the Mind Conference, CREATIVITY IN THE MODERN WORLD, which brings together violinist Joseph Szigetti and author William H. Whyte, Jr. Dr. Leo Lowenthal introduces the speakers. As a curtain-raiser for our live programming, John Leonard will be in our studio to review Richard Nixon's "Six Crises."

FROM NOON TO TWO:

Our live programming begins at noon when Phil Elwood comes in for his regular JAZZ REVIEW—he hopes to bring with him some jazz personalities for lively talk amid the music. About one Barbara Tabler sings a concert of folk music for young people, which is followed by a puppet show from the Berkeley Puppeteers, Helga Williamson and Bill Cassady. The stories are two adventures of Coyote, adapted from American Indian tales by Charles Zemalis, and feature puppets carved from wood in the style of the Northwest Coast Indians.

FROM TWO TO FOUR:

For children of all ages, Mike Tigar reads James Thurber to the accompaniment of improvisations by Ramon Sender and company. These are the musicians who have held audiences spellbound all winter with their performances—on almost any object that happens to be handy—in an old San Francisco firehouse. At three or thereabouts soprano Judy Maas performs songs by Purcell and Debussy, and settings by several composers of "Kennst Due das Land."

FROM FOUR TO SIX:

T. S. ELIOT VERSUS THE READERS THEATRE: Selections from "Gerontion," "Portrait of a Lady," "Pruferock," and "The Wasteland," presented in the inimitable fashion of KPFA's Readers Theatre—Ed and Deborah Schell, Jay and Deborah Schuster, and Al Jacobs. Later Jean Leslie sings the Irish ballads and other folk songs she knows so well, giving you the opportunity to see the clarsach, upon which she accompanies herself.

FROM SIX TO EIGHT:

Many listeners have asked for a repeat concert appearance by Joan Benson—this evening she will perform clavichord music from the seventeenth and eighteenth centuries. The KPFA NEWS at six thirty is followed by a panel discussion on the legislative process entitled DOES VOTING MEAN FREEDOM? Station manager Trevor Thomas and three KPFA regulars—Marshall Windmiller, Coleman Blease, and Al Bendich—take on our electoral system and (we hope) put it back together again; moderated by Elsa Knight Thompson.

FROM EIGHT TO TEN:

Our evening Studio Concert presents music by three composers associated with KPFA—Pauline Oliveros, winner of a Pacifica Director's Music Award, Loren Rush, former assistant music director, and Robert Erickson, member of the Board of Directors. Pianist Dwight Pelzer, flutist Jean Zeiger Cunningham, violinist Kent Rose, and violinist Detlav Ohlhausen perform. At nine, INVITATION, at a slightly later time but with the usual format, presents Roger Kent, chairman of the Democratic State Central Committee and the man responsible for operating the "professional" machinery during the current election year. He knows everything there is to know about it—how much he'll tell our panel is another question.

FROM TEN TO TWELVE:

Bohemia on the houseboats of Marin figures in a new play by our reviewer of the MOVIES, Pauline Kael. ORPHEUS IN SAUSALITO is directed by Dietrich Saehl, who plays one of the parts, and features Leslie Jones and George Moore. Afterwards Gert Chiarito will keep the house open with folk music and reflections on the day's happenings with KPFA staff members, volunteers, listeners, and anybody else who happens to be around—dedicated to those who refuse to go home . . .

THE KPFA FOLIO

VOL. 13, No. 3

MAY 7 TO MAY 20

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXFORD 7-2288.

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KPFA

2207 SHATTUCK AVE.
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the cover

was designed by Folio editor Fred Haines.

MONDAY, May 7

7:00 CHAMBER-VOCAL CONCERT

BACH Partita No. 4, D major
(Kirkpatrick, harps.) (Archive 3130) (33)

LASSUS Neue Deutsche Lieder
(Lamy Choir) (Archive 3076) (20)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1
(Wlach, Demus) (Westminster 18446) (23)

DALLAPICCOLA Two Anacreontics
(Soederstrom, Ens) (Epic 3706) (5)

WOLF Moerike Songs
(Berger, Scherzer) (DGG 17058) (26)

9:00 COMMENTARY: Helen Nelson. (May 6)

9:15 MRS. BRIDGE—XI: Rella Lossy continues Evan S. Connell's novel about a Kansas City woman who loses touch with her world. The last two installments are scheduled for the same time on the following mornings.

9:45 MUSIC FROM THE NETHERLANDS: Courtesy Netherlands Information Service, San Francisco (May 4)

ROSSINI Sonata for Strings, C major (18)

DEBUSSY Danse Sacree et Danse Profane (11)

RAVEL Introduction and Allegro for Harp and Orchestra (18)

VAN DELDEN Concerto for Two String Orchestras (18)

10:45 JEWISH IMMIGRATION FROM POLAND AND CZECHOSLOVAKIA: Charlotte Jacobson, national treasurer of Hadassah, the women's Zionist organization in this country, tells Elsa Knight Thompson about the immigration problems of Jews in Eastern Europe. (April 24)

11:30 ORCHESTRAL CONCERT (April 25)

BARTOK Piano Concerto No. 1 (23)

BARBER First Symphony (19)

MOZART Serenade No. 9, D major, K. 320 (36)

1:00 VICTORY: Joseph Conrad's novel about the dramatic struggle of good and evil on an en-

chanted island in the Java Sea, in a BBC radio version by Helena Wood, produced by John Gibson, with Marius Goring and Jill Bennett as Heyst and Lena.

2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (May 4)

2:45 BOOK REPORT: John Leonard. (May 5)

3:00 CHAMBER MUSIC (May 4)

BRAHMS Sonata No. 2 for Cello and Piano, F major, Op. 99 (27)

HAYDN Divertimento No. 2, A major, Op. 31 (16)

SCHUBERT Piano Sonata, D major, Op. 53 (37)

BACH Trio Sonata No. 1, C major (13)

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 SOVIET PRESS AND PERIODICALS: William Mandel answers questions written or phoned in by our audience. (MAY 8)

6:15 COMMENTARY: Father Eugene Boyle. (MAY 8)

6:30 KPFA NEWS: Bill Plosser and Bob Randolph.

7:00 PROBLEMS AND POLITICS OF SURVIVAL—I: The Basis for a Peace Strategy. Beginning a series of five talks—all in this Folio—by Curtis Crawford, an ordained Unitarian minister who now devotes full time to speaking and writing of World War III. Those who heard him on We Won't Disarm know that his ideas are both unusual and challenging.

7:20 DOWN IN THE VALLEY: A folk drama by Kurt Weill, based on the story which inspired the folk song. Maurice Levine conducts the chorus and orchestra with soloists Alfred Drake, Jane Wilson, Daniel Slick, and others. (Decca 4239)

8:00 REPORT ON AFRICA: Victor Ferkiss.

8:30 REPORT ON MUSIC: Glenn Glasow. (MAY 8)

9:15 THE COLONIAL RECKONING—VI: Prospects. Margery Perham, fellow of Nuffield College at Oxford, discusses neutralism, anti-colonialism, and the prospects for the West in this last of the BBC's Reith lectures for 1961.

9:45 DON CARLOS: H. B. Fortuin's BBC production of the play by Friedrich Schiller, as translated and adapted by Clemence Dane, with Leon Quartermaine, Ernest Milton, David Peel, Laurence Payne, and Rosalie Crutchley. Music composed by Roberto Gerhard for this play that begins as a love story and ends as a passionate claim for freedom of conscience.

TUESDAY, May 8

7:00 ORCHESTRAL CONCERT

PROKOFIEV Piano Concerto No. 1
(Richter, Czech Phil-Anosov) (Artia 123) (15)

TELEMANN Don Quichotte
(Milan Orch-Jenkins) (Washington 403) (17)

BARTOK Music for Strings, Percussion and Celesta
(Concertgebouw-van Beinum) (Epic 3274) (29)

BRAHMS Serenade No. 1, D major, Op. 11
(Orch-Stokowski) (Decca 10031) (45)

9:00 COMMENTARY: Father Eugene Boyle. (May 7)

9:15 MRS. BRIDGE—XII: Rella Lossy continues her reading of Evan S. Connell's novel.

9:45 PIANO CONCERT: Performed by Marek Jablonski. (April 4)

BEETHOVEN Sonata No. 26, Eb major, Op. 81a (14)

RAVEL Ondine from "Gaspard de la Nuit" (6)

CHOPIN Etude, Op. 25, No. 10 (4)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (May 7)

10:30 CONSUMER PROBLEMS—IV: What is Wrong with Health Insurance? A documentary on health insurance plans, produced for Pacifica Radio under a grant from Consumers' Union by Alex Quarriyne. (May 3)

11:30 CHAMBER MUSIC (April 28)

BACH Sonata No. 6 for Violin and Harpsichord, G major (16)

STRAVINSKY Septet (12)

SUSATO Dance Suite (8)

WEBERN Six Bagatelles for String Quartet (5)

BEETHOVEN Septet, Eb major, Op. 20 (43)

1:00 MOSCOW RADIO: Oleg Kalugin, Radio Moscow's correspondent in the US, discusses both his work here and the programming in Radio Moscow. (WBAL)

1:30 BLUEBEARD'S CASTLE: The one-act opera by Bartok. (April 30)

2:30 ESCAPE: Anthony Boucher discusses recent mystery, science fiction, and fantasy publications. (May 5)

3:00 ARAB SOCIALISM: Tahseen Basheer, director of

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the San Francisco UAR Consulate's information department, is interviewed on the Nasser government by Elsa Knight Thompson. (April 26)

4:00 REPORT ON MUSIC: Glenn Glasow. (May 7)

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 REVIEW OF THE BRITISH WEEKLIES

6:15 COMMENTARY: Urban Whitaker. (MAY 9)

6:30 KPFA NEWS: Mike Tigar and John Ohliger.

7:00 MOVIES: Pauline Kael discusses current films, film criticism, and the film business. (MAY 10)

7:30 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

8:30 CONTEMPORARY REVOLUTION IN LATIN

AMERICA—XI: The United States and Latin America, part two. This final program in the series produced at the University of Florida by Will Lewis, presents an examination of current US policy, with the words and voices of Arturo Morales Carrion, John Leddy, Armistead Seldon, Anita Brenner, John F. Kennedy and others.

9:00 JAPANESE MUSIC—VIII: Bob Garfias continues his series on traditional Japanese music with a discussion of the Kabuki Theater and "Samisen." (KPFA Archives)

9:40 DEIRDRE: William Butler Yeats' early play about a king and the woman who ran away from him, dramatized for radio by Pacifica Radio-Readers Theatre, with Deborah Schell as Deirdre, Al Jacobs as Naisi, Jay Schuster as Fergus, Ed Schell as Conchubar, Deborah Schuster as the first musician, and Marcia Cavell as the second musician. Directed by Ed Schell, music by Marcia Cavell, technical production by Mike Francisco. (Feb. 5)

10:15 HELLO OUT THERE!: Leslie Strickland's weekly program of satire on current events. (MAY 11)

10:30 JAZZ ARCHIVES: Phil Elwood discusses a pair of New Orleans bands recorded on location in the mid-twenties, Sam Morgan's Jazz Band and Louis Dumaine's Jazzola Eight. (MAY 9)

11:00 WHAT A PIECE OF WORK IS MAN—I: Beginning the rebroadcast series of seven lectures delivered at last year's Massachusetts Institute of Technology centennial celebration by Aldous Huxley, with succeeding lectures broadcast weekly at the same time.

WEDNESDAY, May 9

7:00 CHAMBER MUSIC

SCHUMANN Sonata No. 1 for Violin and Piano, A minor, Op. 105 (Goldberg, Balsam) (Decca 9721) (18)

BACH Capriccio on the Departure of a Beloved Brother (Neumeyer) (Archive 13038) (13)

HAYDN String Quartet, C major, Op. 33, No. 3 (Schneider Quartet) (HS 9017) (15)

DEBUSSY Preludes 1-5, Book I (Giesecking) (Columbia 4537) (25)

BARTOK String Quartet No. 2 (Vegh Quartet) (Angel 35240) (26)

EZAKI Sonata for Piano (Ezaki) (Festival) (11)

9:00 COMMENTARY: Urban Whitaker. (May 8)

9:15 MRS. BRIDGE—XIII: Rella Lassy concludes her reading of Evan S. Connell's novel.

9:45 ORCHESTRAL-CHORAL CONCERT (May 3)

LISZT Hungarian Coronation Mass (46)

BACH Cantata No. 111 "Was mein Gott will" (22)
WEBERN Five Movements for String Orchestra, Op. 5 (11)

11:15 THE BATTLE IS NOT YET WON: Rannie Moore, a Louisiana divinity student who faces a ten-year sentence at hard labor if the State of Louisiana wins its case against him, is interviewed by Elsa Knight Thompson. He is charged with "criminal anarchy" for his part in leading a non-violent student demonstration for Negro equality in Baton Rouge. (April 30)

12:15 U.C. NOON CONCERT: Broadcast live from Hertz Hall on the UC campus. Miriam Abramowitz, soprano, and pianist Nathan Schwartz perform lieder by different composers. (MAY 9)

2:00 JAZZ ARCHIVES: Phil Elwood. (May 8)

2:30 FROM THE CENTER—IV: A program of talks with and about the leader of the Socialist Party of India, Ramonanohar Lohia. Produced by Florence Mischel for Pacifica Radio in cooperation with the Center for the Study of Democratic Institutions. (April 27)

3:30 ORCHESTRAL CONCERT (May 6)

SCHUBERT Five German Dances, Seven Trias and Coda (15)

J. C. BACH Sinfonia for Double Orchestra, Op. 18, No 1 (15)

SCHUBERT German Mass, F major (39)

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 PRESS REPORTS FROM INDIA: Paul Wallace.

6:15 COMMENTARY: Rabbi Sidney Akselrad. (MAY 10)

6:30 KPFA NEWS: Bill Plosser and Ned Paynter

7:00 LO SPOSO DELUSO: The Disappointed Bridegroom, or Three Women Competing for the Same Lover, an opera buffa in two acts by Mozart. Performance is by soloists and the Radiotelevisione Italiana orchestra of Milan, conducted by Massimo Pradella. (RAI tape)

7:30 NIGHT THOUGHTS: A radiophonic poem for voices and orchestra by David Gascoyne, with music by Humphrey Searle, who also conducts the Sinfonia of London. Specially commissioned for the BBC Third Programme, it is written for a number of voices and involves some tentative experiments in **musique concrète**, which had not been widely used at the time Douglas Cleverdon produced the program for the BBC.

8:30 THE TOSCANINI HERITAGE: Americo Chiarito continues his survey of recordings made by Arturo Toscanini.

ROSSINI Italian Woman in Algiers Overture

BEETHOVEN Symphony No. 1, C major, Op. 21

WAGNER Dawn and Siegfried's Rhine Journey

9:30 A REFUGEE WAITS IN MIAMI: Gerarda Abascal, a Cuban refugee presently with the speakers bureau of the Truth About Cuba Committee, tells Bryan Bryant of the hopes of his countrymen who await the downfall of the Castro regime.

10:00 GOLDEN VOICES: Anthony Baucher with the second of two programs on bass Salvatore Baccaloni (1900—), and recordings from the 1942 to 1957 part of his career. (MAY 11)

MOZART Le nozze di Figaro: La vendetta

DONIZETTI L'elisir d'amore: Udite, a rustici!

FILIPPI Il ti

MASINI Imlattieri (Giovanni Martinelli)

DONIZETTI Don Pasquale: Cheti, cheti (Frank Valentine)

10:30 EDUCATION AND SOCIAL CLASS: A discussion on the problems connected with the education of children from lower class families, with Patricia Sexton of New York University, S. M. Miller of Syracuse University, and Frank Reissman of Columbia University. Produced at Pacifica Radio, New York.

11:15 U.C. NOON CONCERT: Recorded rebroadcast of today's live transmission from Hertz Hall on the University's Berkeley campus. (May 9)

THURSDAY, May 10

7:00 ORCHESTRAL CONCERT

PURCELL Suite "The Gordian Knot Untied" (Orch—Mahler) (Vanguard 605) (10)

L. MOZART Cassatia, G major

(Berlin Orch-Gorvin) (Archive 14084) (21)

VIVALDI Concerto, A minor, Op. 4, No. 4 (Pro Musica—Reinhardt) (Vox VBX 31) (11)

HANDEL Harpsichord Concerto, G minor (Marlowe, Baroque Orch) (Decca 10020) (23)

MILHAUD Symphonie, Suite No. 2 (Pittsburgh Sym—Steinberg) (Festival) (21)

BERG Three Pieces for Orchestra, Op. 6 (Orch-Craft) (Columbia 5616) (19)

9:00 COMMENTARY: Rabbi Sidney Akselrad. (May 9)

9:15 MARATHON: The moving story of an unknown athlete's attempt to represent his country in the Olympics, written by Naoya Uchimura for the Japan Broadcasting Corporation. Due to confusion about the category in which the program was submitted, **Marathon** narrowly missed winning a 1959 Italia Prize; but it was so impressive the BBC produced this English version with eleven British jazz musicians performing Wataru Saita's music and Trevor Martin and Frank Duncan in the leading roles. (April 27)

10:00 VISIONARY EXPERIENCE: Aldous Huxley, whose book on the vision-producing drug LSD is probably still the best-known work on the subject for the layman, speaking at Monterey Peninsula College last December. (April 29)

11:30 CHAMBER-VOCAL CONCERT (April 24)

SCHUBERT Piano Sonata No. 6, E minor (16)

BEETHOVEN Six Scottish Songs (15)

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NONO Polifonica-Monodia-Ritmica (10)
 BRAHMS Clarinet Quintet, B minor, Op. 115 (37)

1:00 THE RED HAND: Joachim Joesten, author of *The Red Hand* (Abelard-Schuman), describes the activities of French terrorists against the Algerian Nationalists and European arms dealers, in a conversation with WBAI's Jon Donald.

2:00 MOVIES: Pauline Kael (May 8)

2:30 SIT DOWN AT WETHERSFIELD: Hallock Hoffman of the Center for the Study of Democratic Institutions interviews Sir Robert Watson-Watt, inventor of radar, about his recent trip to London with Linus Pauling to testify for the Committee of 100, Lord Bertrand Russell's anti-nuclear armament group. (April 25)

3:00 SCEAUX FESTIVAL (May 6)
 MARGONI Quintet for String Trio, Flute and Harp (20)

CHAYNES Quadretti Italiani (16)
 DILLON Sonata for Violin and Harp (8)
 MIROGLIO Pierres Noires for Ondes-Martenot and Percussion (19)

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 SPECIAL REPORT: Background to the news, prepared by KPFA public affairs. (MAY 11)

6:15 COMMENTARY: Sidney Roger (MAY 11)

6:30 KPFA NEWS: Bill Plosser and Hanna Pitkin.

7:00 AS OTHERS SEE US: Americans abroad — tourists, technicians, GIs, businessmen, government people — are evaluated by other nationals and themselves. A critical survey produced by WBZ, Boston.

7:40 JULIUS CAESAR: The opera by Handel, first performed in 1724. This is a new recording with soloists Ottor Wiener, Elisabeth Roon, Phil Curzon, Herbert Handt, and Mira Kalin. Hans Swarowsky conducts the Academy Choir and Vienna Pro Musica. (VUX 2011)

9:40 PROBLEMS AND POLITICS OF SURVIVAL-II: What Blocks World Disarmament? Unitarian minister Curtis Crawford on the prevention of World War III.

10:00 THE GOON SHOW-II: The Chinese Legs. We missed the first broadcast of this second program of the six recently released by the BBC, so here once again are Peter Sellers, Spike Milligan, Harry Secombe, and company.

10:30 MODERN JAZZ SCENE: Tenor saxophonist Sonny Rollins—the first program in a two-part survey of his career's high points by Phil Elwood. (MAY 11)

11:00 AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 TIME TO REMEMBER-I: The Changing World. Beginning a new series in which Leslie Baily, journalist and broadcaster, looks back on some of the great events of this century and introduces the voices of some of those who have contributed to its history. In this first weekly program of thirteen, we present the voices of Harry Champion, Sergeant Pilot Komaisavai of Fiji, Marconi, and excerpts from the coronation of King George V and Queen Elizabeth in 1937. Produced for the BBC by Vernon Harris, which accounts for the decided British slant on the century.

FRIDAY, May 11

7:00 CHAMBER MUSIC

HAYDN String Quartet, Eb major, Op. 9, No. 2 (Beaux-Arts Quartet) (Washington 450) (19)

STRAVINSKY Octet for Winds (Ens-Stravinsky) (Columbia 5672) (15)

BACH Suite for Lute, G minor (Gerwig) (Archive 13022) (26)

BEETHOVEN Sextet, Eb major, Op. 71 (Vienna Ens) (Westminster 18189) (20)

DEBUSSY Cello Sonata, D minor (Janigro, Doyen) (Westminster 18511) (12)

BERG Sonata for Piano, Op. 1 (Gould) (Columbia 5336) (13)

9:00 COMMENTARY: Sidney Roger. (May 10)

9:15 THE COUNTRY WIFE: A witty play definitely not for puritans by William Wycherley, with Joan Plowright, Edith Evans and Clive Revill. Music by Solomon Eccles adapted and arranged by Lionel Salter; produced for the BBC by Charles Lefèvaux.

11:15 SPECIAL REPORT: KPFA public affairs. (May 10)

11:30 ORCHESTRAL CONCERT (April 23)

PROKOFIEV Classical Symphony, Op. 25 (15)

DEBUSSY Fantasy for Piano and Orchestra (18)

C. P. E. BACH Symphony No. 2, C major (14)

BRAHMS Symphony No. 2, D major, Op. 73 (38)

1:00 STILL ON THE PICKET LINE: Helen Sobell is interviewed by Elsa Knight Thompson during the former's recent visit to the Bay Area, when she marched in the picket line outside the UC stadium where President Kennedy was speaking for Charter Day ceremonies. Mrs. Sobell is still seeking the release of her husband, Morton Sobell, sent to the Federal penitentiary twelve years ago as a result of the Rosenberg case. (April 29)

1:30 WRITERS ON WRITING: James Baldwin, William Styron, Ralph Ellison, and Professor R. W. B. Lewis in an informal discussion, recorded by Yale Reports. (April 30)

2:15 MODERN JAZZ SCENE: Phil Elwood. (May 10)

2:45 REFLECTIONS ON LIFE IN CZECHOSLOVAKIA: An informal talk about ordinary life in present-day Czechoslovakia by Milton Mayer, who has been teaching theology there, and is only recently returned. (April 28)

4:00 HELLO OUT THERE!: Leslie Strickland. (May 8)

The China Committee
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 discussion meetings on
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MONDAY EVENINGS
COFFEE AT 7:30 TALK AT 8:00
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MAY 7 "The Chinese Economy and the Crisis in Agriculture."

MAY 14 "The Committee of One Million, Right Arm of the China Lobby." A tape of Dr. Ross Koen's talk at the FCL conference will be heard at 7:30 for those who missed it on KPFA. Dr. Koen of Humboldt State is author of "The China Lobby in American Politics" published by Macmillan in 1960, but withdrawn under pressure.

MAY 21 "China vs. U.S.S.R.—The International Politics of the Reds."

MAY 28 "China and the U.N.—The International Politics of the Free World."

JUNE 4 "The Real Enemy in the South East Asia War."

The China Committee, first called the Committee of Two Million, was formed by several participants at the China Conference of the Friends Committee on Legislation last January sixth.

4:15 GOLDEN VOICES: Anthony Baucher. (May 9)
4:45 PROGRAMS FOR YOUNG PEOPLE
6:00 REPORT TO THE SUBSCRIBER: Trevor Thamas.
6:15 COMMENTARY: Robert Schutz.
6:30 KPFA NEWS: Bill Plasser and Ted Kawalski.

7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohlinger has selected a few of the many songs and sketches on psychiatry and psychologists for this thirty-seventh program in a forty-two program series. Listener requests for rebroadcast of songs from earlier programs on the last program in the series are welcome. (MAY 14)

7:15 FROM THE CENTER—VI: Rexford Tugwell, former Governor of Puerto Rico, reminisces about the early New Deal days with Zelman Cawen, dean of the law school of the University of Melbourne, Australia. Produced by Florence Mischel for Pacifica Radio in cooperation with the Center for the Study of Democratic Institutions in Santa Barbara.

8:15 THE MONTREAL BAROQUE TRIO: A concert recorded by CBC.

STAMITZ Tria, G major, Op. 14 (10)

VIVALDI Tria, G major (9)

PACHELBEL Partita, F major (7)

8:45 ONE EVENING IN LATE AUTUMN: Friedrich Dürrenmatt's play translated by Brian Richards. An Austrian production of the play here produced for the BBC by Cedric Messina won the Italia prize for 1958.

9:30 THE ELEVENTH HOUR: Held open for programs of a timely nature.

10:30 RECENT FOLK MUSIC RELEASES: New recordings of folk and ethnic music.

11:30 AN EXPERIMENT IN PARODY—V: The Land of the Jumblies, the Pacifica Readers Theatre production which includes the verse and nonsense of such types as Pound, Eliot, Yeats, Carroll, Lear, Fearing, Read, and so forth. All wildly dramatized with musical background, featuring Ed and Debrah Schell, Jay and Debrah Schuster, and Al Jacobs.

SATURDAY, May 12

8:00 ORCHESTRAL CONCERT

VIVALDI Bassoon Concerto No. 4, C major
(Bianchi, Milan Orch-Santi) (Vox 10740) (10)
HAYDN Symphony No. 97, C major
(Concertgebouw—van Beinum) (London 854) (24)
BEETHOVEN Symphony No. 6, F major, Op. 68
(Concertgebouw-Sawallisch) (Epic 3785) (44)
MOZART Horn Concerto No. 1, D major, K. 412
(Linder, Vienna Sym-Swarowsky) (Vanguard 1069) (9)
SESSIONS Symphony No. 1
(Japan Phil-Watanabe) (CRI 131) (19)

10:00 COMMENTARY: Robert Schutz. (May 11)

10:15 BOOKS: Kenneth Rexroth.

10:45 HOLMES LECTURES: The Honorable Henry J. Friendly of the US Court of Appeals for the Second Circuit delivers the last of three Oliver Wendell

Holmes lectures at Harvard University, speaking on the need for standards for the Federal administrative agencies. (WGBH) (MAY 17)

12:00 FROM HERE TO SUNDAY: American folk music with Ed Cray.

1:30 A MONTH IN THE COUNTRY: Cedric Messina's BBC World Theatre production of Ivan Turgenev's play about the wife of a rich landowner who falls in love with her son's handsome young tutor, with Gwen Ffrangcon-Davies as Natalia and Michael Bryant as Beliaev. That indispensable character in the Russian scene, the kindly country doctor, is played by Norman Claridge.

3:00 ONDINE: The poetic drama by Friedrich Baron de la Matre Fauque, in a musical setting by Akira Miyashi. (May 1)

4:00 TO WIN THE PEACE RACE: Norman Cousins, editor of the Saturday Review and a leading figure in the Committee for a Sane Nuclear Policy, speaking before the United World Federalists in San Francisco last March.

4:45 BOOK REPORT: John Leonard reviews new titles coming in after this Folio comes off the presses. (MAY 14)

5:00 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:00 CALENDAR OF EVENTS: Kay Kuhn.

6:15 COMMENTARY: Frank Quinn.

6:30 KPFA NEWS: Ned Paynter.

6:45 THE DAYS OF OUR YEARS—II: The Middle Years. The second of three radio features on the ages of man recorded by Ronald Lloyd, edited and produced for the BBC by Stanley Williamsan. This program brings you the thoughts of some ordinary English people who are not as young as they used to be.

7:15 CHORAL CONCERT

JOSQUIN DES PRES Motet "Veni Sancte Spiritus"
(Vienna Choir, Ens-Gillesberger) (Vanguard 620) (8)

SCHUBERT Der Gandelfahrer

(Bavarian Chair-Kugler) (DGG 19046) (4)

MONTEVERDI Madrigals from Book 8

(Deller Cossart, Ens) (Vanguard 579) (25)

8:00 THE BIG HEWER: A legend told by the men of the coalfields from the Tyne to the Vale of Neath in England, set into song by Ewan MacCall, with A. L. Lloyd, Isla Cameron, Ian Campbell, Lau Killen, Jae Higgins. This is the team which introduced radio listeners to a new kind of program that crosses documentary, dramatic, and musical technique in a form they call the "radio ballad." Produced for the BBC by Charles Parker, with music and direction by Peggy Seeger.

9:30 THE WORK OF ALBERT SCHWEITZER: Rhena Schweitzer Eckert spends six months of the year working with her father at Lambarene and the other six with her own family in Switzerland. In this interview in the KPFA studios, she tells Elsa Knight Thompson about her fear that there will be few to carry on the work of her father because so few Africans choose medicine as a career.



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TO MAY 18

10:00 ORCHESTRAL CONCERT

HAYDN Flute Concerto, D major
(Bar wahser, Vienna Sym-Paumgartner) (Epic 3075)
(25)

COPLAND Appalachian Spring
(London Sym-Darati) (Mercury 50246) (25)

11:00 MY WORD!: Words and literature are the bane of contention in this BBC panel game devised by Tony Shryane and Edward J. Mason.

11:30 MIDNIGHT SPECIAL: Wild music and times broadcast live from the ethnic studio B, with Gert Chiarito in charge; music provided by the wandering minstrels of Telegraph Avenue.

SUNDAY, May 13

For our Open House and a day of special programming, see inside front cover.

MONDAY, May 14**7:00 ORCHESTRAL CONCERT**

SCHUMANN Concerta for Four Horns, F major, Op. 86
(Saloists, Russian Orch-Gouk) (Monitor 2023) (21)

QUANTZ Flute Concerto, E minor
(Zoeller, Berlin Phil-von Benda) (Odeon 91100)
(12)

STRAVINSKY Rite of Spring
(Orch-Stravinsky) (Columbia 5719) (32)

BACH Suite No. 4, D major
(Concertgebouw-van Beinum) (Epic 6024) (20)

HENKEMANS Violin Concerto
(Olof, Concertgebauw-van Beinum) (Philips 00219)
(22)

9:00 COMMENTARY: Keith Murray. (May 13)

9:15 SOMETHING MISCELLANEOUS**9:45 MUSIC BY HANDEL** (April 30)

Cantata "Del dolce dell' oblia" (7)
Concerto o Quarte No. 1, D minor (9)
Aria "Kuenft'ger Zeiten eitler Kummer" (6)

10:30 POLITICS AND THE BENCH: A discussion on the means of selecting competent judges (by political patronage, Bar Association recommendations, or other means), with Ephraim Landau, author of *The World of Law*; Harris Steinberg, a member of the executive board of the New York County Bar Association; and John T. English, chairman of the Nassau County Democratic Committee. Moderated by Dick Elman of Pacifica in New York, WBAI.

11:30 CHAMBER MUSIC (May 2)

CORRETTE Concerta for Three Flutes and Organ, G Major (9)

FINE Partita for Winds (17)

COPLAND Sonata for Violin and Piano (19)

MOZART Quintet for Clarinet and Strings, A major K. 581 (35)

1:00 THE ANTI-MISSILE MISSILE: Philip Morrison, a physicist at Cornell University, discusses the planned proliferation of the arms race, the anti-missile missile, and the dangers of a "deterrent" strategy. (WBAI)

1:30 A FAREWELL TO HEMINGWAY: A BBC tribute to the late Ernest Hemingway, with contributions from Graham Greene, Allen Tate, Dorothy Parker, Lillian Ross, John dos Passos, Archibald MacLeish, Robert Ruark, and Taats Shar. The narrator is Eric Linklater, and the program was edited and produced by Laurence Gilliam and Christopher Holme. (May 4)

2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (May 11)

2:45 BOOK REPORT: John Leonard. (May 12)

3:00 PIANO-VOCAL CONCERT (April 28)

DOWLAND Lute Songs (23)

SCHUMANN Papillans, Op. 2 (14)

BRAHMS Eight Melancholy Songs, Op. 33 (29)

4:15 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reads from and discusses new publications for young people.

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 SOVIET PRESS AND PERIODICALS: William Mondel. (MAY 15)

6:15 COMMENTARY: Hollie Hoffman. (MAY 15)

6:30 KPFA NEWS: Bill Plosser and Bab Randolph.

7:00 MUSIC FROM CANADA: A recital by Ilona Kambrink, soprano, and Maria Bernardi, piano, recorded by CBS.

PURCELL Evening Hymn; Nymphs and Shepherds

DEBUSSY De Reve

MORAWETZ Four Song Cycle

7:30 ANTIGONE: The Sophocles version in a production by KPFA's Reader's Theatre, with Debra Schell as Antigone; Debra Shuster as Ismene; Jay Schuster as Creon; Al Jacobs as Tiresias and Haemon; and Ed Schell, who also produced and directed the play, as a guard and a messenger. Technical work by Fred Haines, John Leonard, and Deck Yoes. (KPFA Archives)

8:30 REPORT ON MUSIC: Glenn Glasaw. (MAY 15)

9:15 PROBLEMS AND POLITICS OF SURVIVAL—III: Does Communist China Belong in the UN? Curtis Crawford on the prevention of World War III.

9:35 THE WISH: A grisly little short story by Raald Dahl, read with appropriate ferocity by Jan Dawson—not far the kiddies, although it's about one.

9:45 GALILEO GALILEI: Charles Laughton's English version of the play by Bertolt Brecht, an epic of a scientist's search for truth and his capitulation before authority. Edward Chapman takes the title role; music is by Hanns Eisler, and H. B. Furtwangler produced this BBC World Theatre version from an adaptation by Fortuin and W. A. Glen-Doepel.



7:00 CHAMBER MUSIC

BRAHMS Quintet No. 2 for Strings, G major, Op. 11
(Prades Ens) (Columbia 4711) (29)
HANDEL Harpsichord Suite No. 6, F# minor
(Heiler) (BG 592) (10)
MOZART String Quartet, Bb major, K. 589
(Bachet Quartet) (Vox VBX 14) (24)
DALLAPICCOLA Quaderno Musicale de Annolibra
(V. Persichetti) (Festival) (15)
SCHOENBERG Transfigured Night
(Larincz, Deaky, Ramar Quartet) (Vox DL 530) (28)

9:00 COMMENTARY: Hallack Haffmon. (May 14)

9:15 EVERYMAN: The famous, ononymous mystery play from 1495 in which Everyman loses almost all his friends on the way to judgement. In this BBC adaptation for radio by Roymond Raikes, Godfrey Kentan plays the title role. John Hotchkiss' original music is sung by Alfred Deller (in the part of the Angel) and the Ambrassion singers, with the English Chamber Orchestra accompanying. (April 29)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (May 14)**10:30 INVITATION:** The recorded rebroadcast of Sunday evening's live presentation. (MAY 13)**11:30 ORCHESTRAL CONCERT** (April 27)

BARTOK Hungarian Peasant Songs (10)
MOZART Piano Concerto No. 20, D minor, K. 466 (30)
HINDEMITH Concerto for Horn and Orchestra (15)
SCHUBERT Symphony No. 4, C minor (27)

1:00 EXPLOSIVE LATIN AMERICA: Joseph Hansen, Editor of *The Militant*, the organ of the Socialist Workers' Party, has just returned from Latin America where he observed at first hand the conditions and tensions plaguing that continent. In this program he compares his conclusions with those of Professor Manfred A. Max-Neef, an expert in Latin American economic problems presently a visiting lecturer at the University of California. Recorded at a Berkeley campus meeting in March.

2:30 ISLAND: A new play by Oscar Mandel originally published in *The Massachusetts Review*, with Barry Atwater and Harold Inniss in the leading roles and original music by Gene Benton. The play is based on the story of Philoctetes and makes a modern parable of the Greek's attempt to obtain the warrior's baw and brains in order to win the Trojan War. John Houlton directs this Pacifica Radio production from KPFK, Los Angeles.

4:00 REPORT ON MUSIC: Glenn Glasow. (May 14)**4:45 PROGRAMS FOR YOUNG PEOPLE****6:00 REVIEW OF THE BRITISH WEEKLIES****6:15 COMMENTARY:** Marshall Windmiller. (MAY 16)**6:30 KPFA NEWS:** Mike Tigar and John Ohliger.

7:00 ASIA'S CHILDREN: Jack Ling is public information officer for the United Nation's International Children's Educational Fund in Asia. During a recent holiday in the Bay Area he discussed, with Elsa Knight Thompson of KPFA, the enormous job

UNICEF is attempting in Asia and the achievements made within their limited budget.

7:40 JAPANESE MUSIC-IX: Bab Garfias discusses theater music and "Shibai." (KPFA Archives)

8:20 DISOBEDIENCE-A MORAL OR PSYCHOLOGICAL PROBLEM?: Dr. Erich Framm, onologist, philosopher, and author, suggests, in this talk from a College of Marin lecture series delivered in early April, that the rebel is always with us, and that disobedience is sometimes a morally correct stance in an age when obedience has led to genocide and the threat of total destruction. Originally heard on *The Eleventh Hour*.

9:45 ROARING ALL DAY LONG: Another treatment of the trials of Galilea, this one a Studio Theatre of the Air production of the play by critic and author Eric Bentley. The author provides a brief introduction to this radio adaptation directed by Isaiah Sheffer, with Curt Canway in the role of Galilea and Martin Blaine as the inquisitor.

10:15 HELLO OUT THERE!: Leslie Strickland's program-competition for listener-written satire on current events. (MAY 18)**10:30 JAZZ ARCHIVES:** Phil Elwood examines the work of one of the most effective of the basic blues pianists, Jimmy Yancey. (MAY 16)**11:00 WHAT A PIECE OF WORK IS MAN-II:** Aldous Huxley in a series of seven lectures delivered at last year's MIT centennial celebration. (KPFA Archives)**WEDNESDAY, May 16****7:00 ORCHESTRAL CONCERT**

J. C. BACH Sinfonia, D major, Op. 18, No. 4 (Concertgebouw-van Beinum) (Epic 3749) (10)
MENDELSSOHN Symphony No. 4, A major, Op. 90 (Minneapolis Sym-Darati) (Mercury 50010) (25)
MOZART Piano Concerto No. 9, Eb major, K. 271 (Novoes, Orch-Swarowsky) (Vox VBX 112) (30)
HANDEL Concerto for Organ and Orchestra, G minor, Op. 4, No. 1 (Demessieux, Orch-Ansermet) (London 695) (19)
RAVEL Piano Concerto, G major (Bernstein, Orch) (Columbia 5337) (22)

9:00 COMMENTARY: Marshall Windmiller. (May 15)

9:15 A GENERAL'S VIEW OF DISARMAMENT: A retired Brigadier General, J. H. Rothschild, who spent his career in the Chemical Corps and was influential in the development of bacteriological and chemical weaponry, discusses the silent weapons and offers suggestions for disarmament in this interview with Ed Rosch. (KPFK)

9:45 CHAMBER MUSIC (April 26)

HANDEL Sonata for Flute and Harpsichord, A minor, Op. 1, No. 4 (12)
CHOPIN Two Impromptus, Op. 29, 36 (10)
BOCCHERINI Trio No. 3, Eb major, Op. 35 (19)
COWELL Piano Music (11)
BERG Lyric Suite (29)

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11:15 AN ANTHROPOLOGIST LOOKS AT LOVE: Ashley Mantagu muses about love and human nature in the second of two talks recorded at Los Angeles City College by Pacifica Radio. (May 6)

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall on the UC campus, a concert of sixteenth century chansons, and choral music by Verdi. Robert Commanday conducts the Madrigal Singers. (MAY 16)

1:00 DON BLUDGEON WAS A PUPPET: American poet W. S. Merwin's translation of Garcia Lorca's early puppet play (Don Cristobal, played by Norman Shelley, is the Spanish equivalent of Mr. Punch). This BBC World Theatre adaptation is by Raymond Raikes, with music by Maurice Ohana, who produced a French version for the Carcassonne Festival that persuaded the Third Programme to attempt this English version.

2:00 JAZZ ARCHIVES: Phil Elwood. (May 15)

2:30 FROM THE CENTER—V: Recordings from a conference on the technological order held recently at the Center for the Study of Democratic Institutions. Produced for Pacifica Radio by Florence Mischel, in cooperation with CSDI. (May 4)

3:30 TOKYO FESTIVAL: Courtesy Japan Broadcasting Corporation. (April 26)

IRINO Double Concerto for Piano and Violin (17)

YASHIRO Piano Sonata (16)

MIYOSHI Three Symphonic Movements for Orchestra (23)

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 THE CALIFORNIA CAMPAIGNS: Gene Marine, who recently left KPFA for politics, comes back to talk about politics. Every two weeks he'll report on the nature and significance of various campaigns up and down the state, beginning with some of the primary elections in both parties for Assembly and Congressional nominations.

6:15 COMMENTARY: Herbert Hanley. (MAY 17)

6:30 KPFA NEWS: Bill Plosser and Ned Paynter.

7:00 NIGHT FLIGHT: An opera in one act by Luigi Dallapiccola, after the novel by Antoine de Saint-Exupery. Fernando Previtali conducts the soloists, Chorus and Orchestra of RAI in Rome. (RAI tape)

8:00 PROBLEMS AND POLITICS OF SURVIVAL—IV: How to Negotiate With the Communists. Unitarian minister Curtis Crawford with some thoughts on the prevention of World War III.

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8:20 THE SEAGULL: The Chekhov play, translated by George Calderon and adapted for broadcasting by Barbara Burnham, with Coral Browne, Stephen Murray, Vanessa Redgrave, and Alan Bates. The play that gave the Moscow Art Theatre its famous emblem as a result of the success the company enjoyed on its presentation in 1899 is here produced by Cedric Messina for the BBC World Theatre.

10:00 GOLDEN VOICES: Anthony Baucher presents recordings from three periods in the career of soprano Kirsten Flagstad (1895-), her youth (1923) and her prime (1938). (MAY 18)

10:30 BRAZILIAN STUDENTS: Three visitors discuss some of their impressions of the United States with Art Wadsworth in an interview recorded at Pacifica Radio in Los Angeles. They touch upon the Alliance for Progress, Punta del Este, their highly regimented US routine (as participants in a State Department-sponsored seminar), and a distorted press account of their ideas.

11:15 U.C. NOON CONCERT: The recorded rebroadcast of today's live transmission from Hertz Hall on the Berkeley campus. (MAY 16)

THURSDAY, May 17

7:00 CHAMBER MUSIC

DEBUSSY Quartet No. 1, G minor, Op. 10
(Paganini Quartet) (Kapp 9038) (25)

MOZART Sonata for Piano Four Hands, F major,
K. 497

(L. & F. Neumeyer) (Archive 3101) (26)

PURCELL Four Fantasies

(Wenzinger Ens) (Archive 3007) (12)

STRAVINSKY Concerto for Two Pianos
(Brendel, Zelka) (Vox PL 10660) (21)

BEETHOVEN String Quartet, B_b major, Op. 18, No. 6
(Budapest Quartet) (Columbia 4578) (23)

9:00 COMMENTARY: Herbert Hanley. (May 16)

9:15 PORTRAIT OF A REVOLUTIONARY: Robert Payne discusses, with Jon Donald of WBAI, his revised biography of Mao Tse-tung (Abelard-Schuman), which attempts to weigh the many aspects of Mao's complex personality. (May 6)

10:00 A RETURN TO THE SHRINE: A radio study of the Bayreuth Festival. (BBC) (April 25)

11:00 THOM GUNN: The young British poet, who has been living and working in this country for several years, reads from his latest collection, *My Sad Captains* (University of Chicago Press), as well as from earlier work. (May 1)

11:30 ORCHESTRAL CONCERT (May 5)

WEBER Clarinet Concerto No. 2, E_b major, Op. 74
(22)

VIVALDI Cello Concerto, E minor (14)

HAYDN Symphony No. 84, E_b major (28)

IMBRIE Legend for Orchestra (14)

1:00 THE GOLDFISH POND: A Pacifica Radio production of a play by Connacht Davis, featuring Robert Haswell as Edmand, Shirley Jac Wagner as Clara, Libby Glenn as Minny, Kathe Chapman as



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Vinny, and Lou Mason os Bortholomew. Dr. Earle M. Marsh, MD, produced and directed the play for KPFA. (KPFA Archives)

2:00 THE CONTRIBUTION OF JUNG: Dr. Elizabeth Hawes, psychotherapist in Son Franciso and one of the founders of the Guild for Psychological Studies in California, speaking in Son Froncisco recently on Carl Jung's contribution to contemporary religious life. (Moy 6)

3:00 ORCHESTRAL-CHORAL CONCERT (April 29)

HAYDN Symphony No. 45, F# minor (28)

BEETHOVEN Fantasia, C minor, Op. 80 (20)

BERLIOZ Te Deum, Op. 22 (46)

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 SPECIAL REPORT: Background reporting on the news, prepared by KPFA public affairs. (MAY 18)

6:15 COMMENTARY: Robert Tideman. (MAY 18)

6:30 KPFA NEWS: Hanna Pitkin and Bill Plosser.

7:00 CHAMBER-VOCAL CONCERT

C.P.E. BACH Quartet, G major
(Galling Ens) (Vox 463-1) (12)

WEBER Six Folksongs
(Fischer-Dieskau, Ens) (DGG 18706) (13)

BEETHOVEN Sonata No. 10 for Violin and Piano,
G major, Op. 96
(Rosand, Flissler) (Vox SVBX 18) (29)

8:00 CONSUMER PROBLEMS—V: A Look at Discount Houses. The operations of retail stores which sell nationally-advertised and trade-marked goods below manufacturers' list prices are discussed in this program based on a paper written by Stewart M. Lee, chairman of the department of economics and business administration at Geneva College in Pennsylvania. Produced for Pacifica Radio by Alex Quormyne, under a grant from Consumers' Union. (MAY 22)

9:00 THE MONTREAL BAROQUE TRIO: A concert recorded by CBC.

TELEMANN Trio Sonata (6)

HAYDN String Quartet No. 83 (9)

JONES Sonata da camera (11)

9:30 JEWISH FOLKLORE: The life and songs of Mark M. Warshavski are discussed and performed by Lila Hossid's guests, soprano Buni Cooper and lyric baritone Morris R. Kesner, and their accompanists, Rose Friedman and Claire Friedling.

10:00 MULTIPLY THE STILLNESS: An experiment in radio by Mike Francisco of KPFA's production department—a mood program without narration that depends for its effect on music, poetry, and sound effects. Although difficult to describe, the result is quite moving.

10:30 MODERN JAZZ SCENE: Phil Elwood with the

KPFA Program Folio

Page 11

second program of two on the career of tenor saxophonist Sonny Rollins, one of the major jazz figures of today. (MAY 18)

11:00 AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 TIME TO REMEMBER—II: Glamorous Nights. Leslie Boily introduces the voices of some of the famous entertainers and artists of this century—Dame Morgot Fonteyn, Adeline Genée, Tamara Karsovina, Sir George Robey, Sir Harry Lauder, and Dame Ninette de Valois. Produced by Vernon Morris for the BBC.

FRIDAY, May 18

7:00 ORCHESTRAL-VOCAL CONCERT

BERLIOZ Les Nuits d'Ete, Op. 7

(Steber, Orch-Mitropoulos) (Columbia 4940) (31)

BRITTEN Spring Symphony, Op. 44

(Soloists, Choir, Orch-Britten) (London 5612) (31)

RAVEL Two Hebreic Melodies

(Danco, Suisse Romande Orch-Ansem) (London 5361) (6)

SCHOENBERG Kol Nidre, Op. 39

(Jaray, Choir, Vienna Sym-Schorowsky) (Columbia 4664) (14)

MAHLER Kindertotenlieder

(Foster, Bamberg Sym-Horenstein) (Vox VBX 116) (25)

9:00 COMMENTARY: Robert Tideman. (May 17)

9:15 THE WHITE DEVIL: John Webster's drama about Vittoria Corombono, the "White Devil" adulteress who connives at the removal of her lover's wife and her own husband, yet emerges in a trial scene as a woman of "most prodigious spirit." This BBC production features Stephen Murray, Catherine Lacey, Anthony Jacobs, and Margaret Whiting; music by Marcus Dods. Adapted and produced by R. D. Smith and edited by Raymond Raikes.

11:15 SPECIAL REPORT: KPFA public affairs. (May 17)

11:30 CHAMBER MUSIC (April 23)

BEETHOVEN String Quartet No. 11, F minor, Op. 95 (22)

REICHA Flute Quartet, D major, Op. 12 (24)

SALZEDO Eight Dances for Harp (15)

STRAUSS Serenade, E major, Op. 7 (10)

STOCKHAUSEN No. 5 Zeitmosse (14)

1:00 AN INTERVIEW WITH ALDOUS HUXLEY: Lester Gorn, book editor for the San Francisco Examiner, interviews the novelist in his Berkeley apartment. Mr. Huxley is visiting professor—for the Spring semester—at the University of California. (April 23)

2:15 MODERN JAZZ SCENE: Phil Elwood. (May 17)

2:45 MALSTRUCTURE IN THE COMMON MARKET: The monetary mechanisms of the European Economic Community reevaluated by three leading theoretical

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economists—Milton Friedman of the University of Chicago's department of economics; Abba P. Lerner of Palo Alto's Center for Advanced Study in the Behavioral Sciences; and Stanley K. Sheinbaum, economist for the Center for the Study of Democratic Institutions. (KPFK)

3:15 ON PREVENTION OF THERMONUCLEAR WAR: Semanticist S. I. Hayakawa, in a speech recorded at Los Angeles City College by KPFK, suggests that a failure of communications underlies our inability to achieve political stability and disarmament. (May 2)

4:00 HELLO OUT THERE!: Leslie Strickland. (May 15)

4:15 GOLDEN VOICES: Anthony Boucher. (May 16)

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (MAY 20)

6:15 COMMENTARY: William Brinton. (MAY 19)

6:30 KPFA NEWS: Bill Plosser and Ted Kowalski.

7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Personal and political attacks on presidential candidates are the subject for this amphetamine song served up, as usual, by John Ohliger. Included is the Bay Area's own Barbara Tabler singing "The Ballad of Richard Nixon." (MAY 21)

7:15 FROM THE CENTER—VII: The former president of St. John's College, Dr. Stringfellow Barr, discusses his most recent book, *The Will of Zeus*, in this program from the Center for the Study of Democratic Institutions at Santa Barbara. Produced by Florence Mischel for Pacifica Radio in cooperation with CSDI.

8:15 CHORAL CONCERT: Performances are by the soloists and the Radioteleviziane Italiana Chorus and Orchestra. Recordings courtesy of RAI Corporation in New York.

BACH Cantata "Mein Herze Schwimmt im Blut" (21)

SCHOENBERG De Profundis (6)

STRAVINSKY Cantata "Babel" (6)

9:00 PROBLEMS AND POLITICS OF SURVIVAL—V: The Best Available Miracle. The concluding talk in this series by Unitarian minister Curtis Crawford on the prevention of World War III.

9:30 THE ELEVENTH HOUR: Reserved for the new and timely programs produced or acquired during the week.

10:30 WAITING FOR GODOT: Samuel Beckett's best-known play, a tragicomedy set in a strange time and landscape, with Bert Lahr as Estragon, E. G. Marshall as Vladimir, and Kurt Kaznar as Pozzo. This Michael Myerberg production was adapted to presentation on records by Goddard Liebersan, and includes a written introduction by William Saroyan. (Columbia O2L-238)

SATURDAY, May 19

8:00 CHAMBER-VOCAL CONCERT

TELEMANN Cantata "Deine Taten werden leben" (Oberlin, Ens) (Decca 9414) (11)

SCHUBERT Piano Sonata, A major, Op. 120 (Wuehrer) (Vox VBX 10) (22)

MOZART Six Songs (Krebs, Neumeyer) (Archive 14067) (23)

CHOPIN Waltzes (Slenczynska) (Decca 10017) (22)

SCHOENBERG The Book of the Hanging Gardens (Hinenberg-Lefebre, Raloff) (DGG 16129) (26)

10:00 COMMENTARY: William Brinton. (May 18)

10:15 BOOKS: Kenneth Rexroth.

10:45 JOHN D. ROCKEFELLER, IV: Talks to high school students about the physical, political, and cultural world they are inheriting. Mr. Rockefeller, 24, is a student of Asian culture who has lived in Japan for the past three years. Recorded by Paul Tobias at the American Friends Service Committee's 1962 conference on goals for young Americans.

11:45 CIVIL LIBERTIES AND THE PETAL PAPER: The editor and publisher of the Hattiesburg (Mississippi) *Petal Paper*, P.D. East, whose pro-integration views won him a boycott of his journal, receiving the New York Civil Liberties Union's 1962 Florina Lascher award. (WBAI)

12:00 FROM HERE TO SUNDAY: American folk music with political writer and anthropologist Ed Cray.

1:30 ESCAPE!: Anthony Boucher discusses new publications in the fields of mystery, science fiction, and fantasy.

2:00 SHELTERS FOR THE SHELTERLESS: Reverend Glenn Smiley, associate secretary in charge of field work for the Fellowship of Reconciliation, tells KPFA's Elsa Knight Thompson about a new program for housing some of the world's millions who have no dwellings, much less fallout shelters. In many places, adequate homes can be provided at unbelievably low cost in American terms.

2:45 POIL DE CAROTTE: Jules Renard's marvelous creation, the red-headed French boy, in constant trouble with his sly, bullying mother, is known mostly from the Duvivier film, but Renard also wrote a number of sketches about "carrots," played by Marjorie Westbury in this BBC adaptation. Rayner Heppenstall produced it, using the prose sketches from 1894 and the one-act written in 1900.

4:15 EQUIPMENT REPORT: Robert MacCollister investigates new products for the listener interested in high-fidelity sound reproduction.

4:45 BOOK REPORT: John Leonard with a round-up of new paperbacks. (MAY 21)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

6:00 CALENDAR OF EVENTS: Kay Kuhn.

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15th Triennial International Congress, Asilomar, California, July 8-13, 1962

Young People's Folio

Children's Book Sampler: Ellyn Beaty (May 14, 4:15 p.m.)

MONDAY, MAY 7

- "Shories for Young People": Toby Halpern reads "Petunia" by Roger Duvoisin.
- "The Tale of the Flospy Bunnies": Vivien Leigh tells the story by Beatrix Potter.
- "The Secret River": Sheldon Rudolph reads a story by Marjorie Kinan Rawlings.
- "Signpost to Hummingbirds": Janet Nickelsburg answers a letter from Seth Dawson.

TUESDAY, MAY 8

- "With a Song and a Dance": Natalie Lessinger.
- "The Singing Streets": Ewan MacColl and Dominic Behan talk and sing about Street Poetry, Nonsense Rhymes and Songs, and Taunts. (Folkways)
- "The Soul Cages": Siobhan McKenna reads an Irish fairy tale by T. Crofton Crocker.

WEDNESDAY, MAY 9

- "Tell-me-again Tale": Stella Toogood.
- "Art and Science": The first of two programs in which Martin Metal talks about "The New Landscape of Art and Science," a book by George Kepes.
- "Between Birthdays": Verses by Ogden Nash are narrated by Peter Ustinov, with the orchestra conducted by Andre Kostelanetz.
- "Modern Art": In this, the last of four programs, Arthur Ling talks about the work of the architect and town planner. (BBC)

THURSDAY, MAY 10

- "Tales Told from Memory": Josephine Gardner tells the story of "The Whistle." (KPFA Archives)
- "Activity Songs": Marcia Berman.
- "Forest Lore": Josh Barkin.
- "Time for Rhyme": Dave Ossman reads "Songs of Innocence" by e. e. cummings.

FRIDAY, MAY 11

- "Back of Beyond": John Graham reads "Singeli's Silver Slippers," translated from the Swedish by Martha Inez Johnson.
- "Time for Music": Cynthia Gooding and Betty Sanders sing songs from Turkey, Sicily, and Scotland.
- "Bugs and Things": Tom Aitken.
- "Mumbele and the Goats": A Kipsigis story from the shores of Lake Victoria in Tanganyika, written and read by Eleanor Heady.

6:15 COMMENTARY: Robert Pickus.

6:30 KPFA NEWS: Fred Schott.

6:45 THE DAYS OF OUR YEARS—III: Old Age. The final program in this BBC series investigating the special characteristics and qualities of each phase of life through conversations with people in the North of England. Recording by Ronald Lloyd, edited and produced by Stanley Williamson.

7:15 MUSIC OF GHANA: Popular music of Ghana which shows influence from other West African countries. Some of the chants tell stories; others are used for special tribal occasions. (BFA)

7:45 GOALS FOR THE EMERGING AREAS: Dr. Neal D. Houghton, professor of government at the Uni-

MONDAY, MAY 14

- "Stories for Young People": Toby Halpern reads "Petunia takes a Trip" by Roger Duvoisin.
- "The Tale of Squirrel Nutkin": Another story by Beatrix Potter, with narration by Vivien Leigh
- "Richard Brown and the Dragon": Sheldon Rudolph tells a story by Robert Bright.
- "Signpost to Adventure in the Tide-Pools": Written by Janet Nickelsburg and read by Arlene Sagan.

TUESDAY, MAY 15

- "With a Song and a Dance": Natalie Lessinger with a special program for Mother's Day.
- "Street Songs, Election Ditties, The Police, Pri- sons, Enemies, Jeers, and Snobs": Ewan Mac- Coll and Dominic Behan. (Folkways)

WEDNESDAY, MAY 16

- "Tell-me-again Tale": Stella Toogood.
- "Art and Science": See May 9.
- "Between Birthdays": See May 9.
- "Our Own Solar System": This, the first of seven talks in the BBC series, "The ABC of the Universe," is given by Dr. Raymond Lyttleton of Cambridge University.

THURSDAY, MAY 17

- "Tales Told from Memory": Josephine Gardner tells the story of "Titty Mouse and Tatty Mouse."
- "Activity Songs": Marcia Berman.
- "Forest Lore": Josh Barkin.
- "The Firebird": Music by Stravinsky with nar- ration, based on the ballet, by Arlene Sagan.
- "Time for Rhyme": Dave Ossman reads "Espe- cially when the October Wind" by Dylan Thomas.

FRIDAY, MAY 18

- "Back of Beyond": John Graham reads the Grimm fairy tale, "Snow-White and Rose-Red."
- "Time for Music": American folk songs sung by Herb Strauss, Oscar Brand, and Cynthia Gooding.
- "Bugs and Things": Tom Aitken.
- "The Nameshepani": Another fairy tale of the Kipsigi people of Tanganyika, written and read by Eleanor Heady.
- "What's Going On?": Judy Brundin.

versity of Arizona and a frequent contributor to Pacifica Radio, outlines some goals for American policy toward the newly-independent nations; re- corded specially for Pacifica in Tucson.

8:30 THE VANCOUVER STRING QUARTET: A concert recorded by CBC.

FREEDMAN Five Pieces for String Quartet (15)
MILHAUD String Quartet No. 4 (11)

9:00 A DOLL'S HOUSE: Frederick Bradnum's produc- tion for the BBC of the play that—with *Ghosts*—made Henrik Ibsen the most controversial and abused playwright in Europe when it appeared in 1879. Jill Bennett and Jack May play Nora and Torvald Helmer; John Gabriel plays Nils Krogstad.

11:00 MY WORD!: A BBC panel game based on words



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and the knowledge of words, with E. Arnot Robertson, Nancy Spain, Frank Muir, and Denis Norden, moderated by Jack Longland.

11:30 MIDNIGHT SPECIAL: Jiggy-pokey and folk music from studio B, broadcast live with Gert Chiarito presiding.

SUNDAY, May 20

8:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 211 "Coffee Cantata"
(Otto, Traxel, Fischer-Dieskau, Choir, Berlin Philharmonic) (Odeon 80618) (29)
SPOHR, Clarinet Concerto No. 1, C minor, Op. 26
(de Peyer, London Sym-Davis) (OL 50204) (20)
FALLA The Three Cornered Hat
(Madeira, Vienna Sym-Remoortel) (Vox 11920) (39)
STRAVINSKY Mass for Mixed Choir and Winds
(Netherlands Choir, Ens-de Nobel) (Epic 3231) (20)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas.
(May 18)

10:15 JUNO AND THE PAYCOCK: Sean O'Casey's tragicomedy of Dublin set in the heart of "the troubles" of 1922, during the fighting between the Free-Staters and the Republican die-hards. O'Casey himself introduces the play, which was recorded by Cyril Cusack Productions in Ireland. Cusack plays the role of Joxer Daly, with Siobhan McKenna as Juno, Seamus Kavanagh as "Captain" Jack Boyle, and Maire Kean as Mrs. Maisie Madigan (Angel 3540 B)

12:00 JAZZ REVIEW: Phil Elwood with new releases.

1:30 CALIFORNIA 1862: Another program in Erwin Goldsmith's radio survey of the journals of the Whitney Survey.

2:00 THE EMPEROR JONES: The American Negro actor William Marshall, who achieved prominence in Britain with his 1958 BBC TV performance in *Green Pastures*, takes the title role in this production of Eugene O'Neill's early play about an ex-convict who builds a short-lived but profitable empire on a West Indies island. Adapted for BBC World Theatre by R. D. Smith and produced by John Gibson.

3:00 L'INCORONAZIONE DI POPPEA: An opera by Claudio Monteverdi, rarely heard in this country. Nino Sanzogno conducts the Radiotelevisione Italiana Chorus and Orchestra of Milan, with soloists Carlo Bergonzi, Maria Vitale, Rolando Panerai, Mario Petri and others. (RAI Tape)

5:00 DO WE NEED EXTREME SOLUTIONS?: Four speakers consider whether or not the various crises of our time require extreme solutions in a panel recorded at the San Mateo Community Forum. They are George Crocker, an attorney, author, and lecturer; attorney Vincent Hallinan, one-time presidential candidate for the Independent Progressive Party; attorney Luther Carr; and Urban Whitaker, KPFA commentator and professor of international relations at San Francisco State College. The panel is moderated by Reverend Myron Herrell. Recorded for Pacifica by J-Tronic Associates, San Jose.

6:00 THEATRE: Dale Minor.

6:15 COMMENTARY: Helen Nelson. (MAY 21)

6:30 KPFA NEWS: Mike Tigari and Ted Kowalski.

7:00 MUSIC BY HINDEMITH: Zara Nelsova, cello, and John Newmark, piano, perform the Sonata for Cello and Piano. Recorded by CBC.

7:30 DANSE MACABRE: Or Death and the Devil, Benjamin Franklin Wedekind's one-act melodrama, newly translated by Dietrich Faehl and Eric Vaughan, and featuring Jean Hochberg as Elfriede von Malchus, Eric Vaughan as the Marquis Castipiani, Mary Barnett as Lisiska, and Patrick Omeirs as Herr Konig. Produced for Pacifica Radio from Eric Vaughan's radio adaptation by the Labyrinth Theatre Club. A short preface to the play describes its action and history. (KPFA)

8:30 CONTEMPORARY JAPANESE MUSIC: Composers who have won the Miyagi Prize for compositions which develop traditional Japanese musical styles. (NHK tapes)

FUJII Quartet for Shakuhachi (15)

ITO Quartet for Japanese Instruments (9)

MIYASHITA Suite for Japanese Instruments (21)

9:30 SIX MEN OF DORSET: Miles Malleson, an outstanding BBC actor, collaborated with H. Brooks on this radio drama dealing with the Tolpuddle Martyrs and the beginning of the trade union movement in Britain in the 1830s. George Loveless, a leader of the farm laborers who joined together to get higher wages and were transported to Australia as a result, is played by Haydn Jones in the BBC production by Charles Lefeaux.

11:00 THE WAY OF EIHEIJI: Sounds from a Zen-Buddhist ceremony recorded in the Temple of Great Peace which was founded in 1244 near Kyoto. This is the ceremony which concludes the day. You will hear bells, chanting and the ritual conversation between a monk and novice. If you are in a hurry for things to happen you may be disappointed. (Folkways FR 8980)

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